

OWNER'S MANUAL

RADIO BOOST CD



Notes on this Owner's Manual

So that you can start enjoying your car radio right away, you will find an overview in the first chapter about the displays and controls.

- ▷ In the chapter called "Settings," you will find all general information about the radio and compact disc (CD)
- ▷ You will find specific information for listening to the radio in the chapter "Reception"
- ▷ In the chapter called "Playing," you will find specific information on playing CDs.

The fastest way to find certain topics is by using the index at the end.

Should you sell your MINI at a later date, please remember to pass this Owner's Manual on to the next owner – it is a legal element of the vehicle.

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Symbols used

 Identifies precautions that must be followed precisely in order to avoid the possibility of personal injury and serious damage to the vehicle or the car radio. ◀

 Contains information that will assist you in gaining the optimum benefit from your car radio and enable you to care more effectively for your car radio. ◀

◀ Marks the end of a specific item of information.

* Indicates special equipment, country-specific equipment and optional extras.

If you have additional questions, please consult the experts at your MINI center for information and advice.

Editorial notice

The advanced technological features and high quality standard of MINI equipment are maintained by an ongoing development process. This may lead to discrepancies between the information in this Owner's Manual and the actual equipment installed in or on the vehicle. Nor can errors and omissions be entirely ruled out. You are therefore asked to appreciate that no legal claims can be entertained on the basis of the data, illustrations or descriptions in this manual.

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THE CAR RADIO AT A GLANCE

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CARE INSTRUCTIONS

Cleaning the unit

For cleaning, use a dampened cloth only.



Do not use chemical or household cleaners. Never allow moisture or liquids to come into contact with the unit. They could damage surfaces and electrical components. ◀

Handling CDs

Although CDs have a protective coating on both sides, you should still remember to observe the following precautions:

- ▷ Always hold CDs at the outer edge, and avoid fingerprints or dust, scratches or moisture on the reflective scanning side of the CD
- ▷ Do not write on CDs or affix labels to them
- ▷ If necessary, wipe the reflective (data) side of the CD with a suitable cleaning cloth (commercially available), wiping in straight lines from the center outward
- ▷ CDs which have condensed moisture on them (from large temperature differences, for instance) may not function properly when they are played.



Never attempt to clean with solvents, abrasive cleansers, or cleaning products and antistatic sprays intended for vinyl records. ◀

ANTI-THEFT PROTECTION

The device has automatic anti-theft protection. It is not necessary to enter a security code manually.

RADIO PASS



The radio pass is a document. Please store this pass in a safe place, because in the event your radio unit is stolen, the data entered therein has to be reported both to your insurance and the police.

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TURNING THE UNIT ON/OFF VARYING THE VOLUME



Press the knob.

The unit will select the audio source that was last used (radio, CD changer or CD).

Listening to the radio with the ignition shut off

The audio sources can still be accessed for up to 20 minutes after the ignition has been shut off (with the ignition key in position 0 or removed).

When the ignition is shut off, the unit shuts off as well.

Switch the unit back on



Press the knob.



To save on the battery, you should always turn the radio off when leaving the vehicle.◀

Adjusting the volume



Turn the knob.



As soon as you begin talking on the phone or accept a call, the radio switches to mute.◀

Adjusting the speed-dependent volume

To compensate for increasing noise in the passenger compartment with increased vehicle speed, your unit is equipped with a speed-dependent volume control (Speed Volume). This function will increase volume as speed likewise increases.

You can set the volume increase in 6 levels. The higher the level you choose, the greater the increase in volume.

1. Call up the current setting



Press and hold the key.

The display changes to the operating display for TONE LIN:



- 2.



press repeatedly until the display changes to the operating display for SPEED VOL, e.g.:



3. Select level



Turn the knob.

The selected level will be indicated in the display

4. Exit operating display



VARYING THE VOLUME

Adjusting the volume for navigation*

If your vehicle is equipped with a navigation system, you can adjust the minimum volume for announcements of this system with the NAVI MIN function. You can select a level between -9 and +9, where the level 0 corresponds a moderate volume.

As the individual levels are fixed volumes, you will hear all announcements, regardless of how soft you have set the current volume for the radio, CD changer or CD.

1. Call up the current setting



Press and hold the key.

The display changes to the operating display for TONE LIN:



- 2.



press repeatedly until the display changes to the operating display for NAVI MIN, e.g.:



3. Make adjustment



Turn until the desired volume is reached.

The selected level will be indicated in the display

4. Exit operating display



The selected minimum volume is retained for all navigation announcements.

If you have set the current volume for the radio, CD changer or CD louder than the NAVI MIN volume, then the volume does not change during an announcement. ◀

The volume of an announcement can be adjusted in each individual case with the volume knob. You can, for example, decrease the volume if you have set a very loud basic volume for the radio, CD changer or CD, or if you increase it when, for example, you have opened a window and the interior noise level is very high.



Turn during a navigation announcement until the desired volume is set.

VARYING THE VOLUME

Resetting the settings

The volume for navigation and the speed-dependent volume can be reset to the midrange setting.

 The volume for navigation and the speed-dependent volume cannot be individually reset. When "RESET?" is confirmed, the settings are reset or deactivated. ◀

1. Call up the current setting



Press and hold the key.

The display changes to the operating display for TONE LIN

- 2.



press repeatedly until "RESET?" appears in the display

3. Reset the setting



The volume for navigation is reset to level 0 and the speed-dependent volume to level 3.

ADJUSTING THE SOUND QUALITY

Sound and tone playback

You can choose from the following sound settings:

- ▷ Bass:
Amplify or reduce bass tones.
- ▷ Treble:
Amplify or reduce higher tones.
- ▷ Front/back volume distribution (Fader):
Front or rear, louder/softer
- ▷ Right/left volume distribution (Balance):
Right or left louder/softer.
- ▷ Harman Kardon*
Various sound patterns, refer to page 14.

 The sound setting for bass, treble and Harman Kardon is source-dependent, i.e. can be adjusted separately for the radio, CD changer and CD. Changing the audio source will call up the last sound setting used for this particular audio source.

The sound setting of the front/rear and right/left volume distribution applies to all audio sources. ◀

Changing the sound quality

1. Call up the sound setting



The display changes to the operating display for BASS, e.g.:



2. Select a different sound setting (Treble, Fader or Balance) if necessary



Press repeatedly until the desired operating display is reached

3. Change the desired sound setting



Turn until the desired setting is reached

4. Exit operating display



Resetting the sound settings

With TONE LIN (Tone Linear) you reset all sound setting to the midrange setting.

 Bass, treble and Harman Kardon are reset for the current audio source, and the front/rear and right/left volume distribution is reset for all audio sources. ◀

1. Call up the operating display for the midrange setting



Press and hold the key.

The display changes to the operating display for TONE LIN

2. 

All settings are reset.

ADJUSTING THE SOUND QUALITY

Harman Kardon* (in preparation)

The Harman Kardon system offers optimal listening pleasure with both sound simulations and 3D sound effects.

You can choose from the following sound patterns:

- ▷ Mini h/k
- ▷ Spatial
- ▷ Electronic
- ▷ Instrumental
- ▷ Festival.

 An additional Driver function is also offered for all sound patterns (except Spatial and Festival), refer to page 15.◀

Selecting sound pattern

1. Call up Harman Kardon



Press repeatedly until the display changes to the operating display for MINI h/k:



2. Select a different sound pattern (Spatial, Electronic, Instrumental or Festival) if necessary



Turn until the desired sound pattern appears in the display.

The selected sound pattern is applied to the music playing

3. Exit operating display



ADJUSTING THE SOUND QUALITY

Driver function

The Driver function can be activated via the Harman Kardon system. The Driver function amplifies the acoustic pattern near the steering wheel.

 The Driver function is only offered for the sound patterns Mini h/k, Electronic and Instrumental. ◀

 The Driver function is only effective when no other seat is occupied beside the driver's seat. ◀

Switching Driver function on/off

Switch on Driver function

1. Select sound pattern, refer to page [14](#)

2. Switch on Driver function

ok

or



"DRIVER" appears in the display.

Switch off Driver function

*OFF

Displays and signals

The explanations below refer to the displays in the right-hand display:

ON* OFF

ON*

Driver function is switched on.

OFF*

Driver function is not switched on.

N/A EXIT

The Driver function is not offered by this sound pattern (Spatial, Festival).

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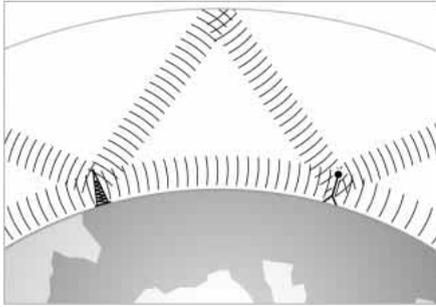
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SELECTING THE FREQUENCY BAND



Select the waveband

FM

AM



With touch actuations of FM you switch between the FM memory areas FM1, FM2 and FMA (Autostore). With touch actuations of AM you switch between the AM memory areas AM and AMA (Autostore). ◀

With your car radio you can receive the following reception ranges: FM and AM.

The frequency range AM allows the reception of distant stations because the broadcast signals not only travel along the ground as surface waves, but also as waves bounced back to earth from the ionosphere.

Frequency Modulation (FM) provides substantially better sound quality than Amplitude Modulation (AM). However, because FM transmissions rely on line-of-sight broadcast waves, their effective reception range is limited.

SELECTING A STATION BY FREQUENCY

Selecting a station manually

1. Select "manual"



"MAN" (manual) appears in the display next to the frequency display or the station name

2. Set the frequency



press or keep pressed down.

Every actuation changes the frequency in specifically defined increments.

Scanning the stations

Start scan



The scan mode begins with the frequency that was last set.

The scan mode is stopped as soon as a station is found.

SELECTING A STATION BY NAME

RDS – Radio Broadcast Data System

Thanks to specially designed systems, limitations inherent in mobile reception quality have been partially minimized:

The Radio Broadcast Data System (RDS) transmits supplementary information in the FM range. RDS transmitters thus offer the following characteristics:

- ▷ Stations that broadcast at several frequencies automatically change to the frequency with the best reception quality
- ▷ The station name will be indicated in the display after the RDS signals have been evaluated
- ▷ Additional information can be indicated or called up in the display (e.g. text broadcasts from the station, PTY).

However, the reception of RDS data is only possible under favorable reception conditions. If there is weak or interrupted reception, it can take quite a while before the station name appears in the display.

Station selection

1. Switch on RDS

A rectangular button with the text "RDS" in a light gray font on a dark gray background.

"RDS ON" briefly appears in the display and then the name of the current station if the station transmits RDS information

2. Start scan



The scan mode begins with the station that was last set.

The scan mode is stopped as soon as a station is found.

Switch off RDS

A rectangular button with the text "RDS" in a light gray font on a dark gray background.

"RDS OFF" briefly appears in the display.

AUDIO SAMPLING AND SELECTION (SCAN)

You can briefly play all of the stations that you can receive.

1. Start play



M

Press and hold the key.

Display, e.g.:



FMA WKCA 50

2. Station selection



M

Press and hold the key.

The scan function will be interrupted, the selected station will be retained.

TYPE OF PROGRAM (PTY)

You can receive even more information by using RDS. Certain stations transmit signals identifying the program type (PTY), such as news (NEWS), sports (SPORTS), pop (POP MUSIC), culture (CULTURE), etc.

If there is weak or interrupted reception, it can take quite a while before PTY is available.

 PTY can also be used for catastrophe warnings. If the station is broadcasting this type of program, then "ALERT" will appear in the display. ◀

 The program type can only be switched on or off in the radio mode. ◀

Querying the type of program

To display the program type via RDS:



Press briefly.

The program type appears in the display for a few seconds.

If no PTY code is offered by the respective radio station, "NO PTY" appears in the display.

Automatic PTY display



Press and hold down until "PTY AUTO" appears in the display.

Each time the station is changed or if the station changes the program type, this is automatically displayed for a few seconds, e.g. "CULTURE" for a cultural station.

Switching off PTY



Press and hold down until "PTY MAN" appears in the display.

STORING AND CALLING UP A STATION

Memory locations

Your radio can store 30 stations:

- ▷ In the FM reception range you can store 12 stations of your choice and in the AM reception range you can store 6 stations of your choice, refer to "Storing a station"
- ▷ In addition, the radio also automatically stores the respective 6 strongest stations in the FMA and AMA reception range, refer to page 24.

 The memory spaces of the individual reception ranges are distributed among the memory levels FM1, FM2, FMA, AM and AMA. ◀

The station buttons are each multiply assigned due to the different memory levels.

Select the reception range



Each time the key is touched, you switch within the FM and AM memory levels.

The selected memory level will appear in the left of the display.

Storing a station

1. Select the reception range



Each time the key is touched, you switch within the FM and AM memory levels

2. Select a station, refer to page 19 or 20
3. Store the station



Maintain pressure on the desired preset key (1...6) until you again hear the station after a brief interruption. The station has been stored.

The memory level and the selected key number will appear in the left of the display, e.g.:



Calling up a station

1. Select the reception range



Each time the key is touched, you switch within the FM and AM memory levels

2. Select the stored station



Press the desired key (1...6).

STORING AND CALLING UP A STATION

Automatic storing

Automatic data storage (AUTOSTORE) is advantageous if you need quick access to the strongest station in the area while you are doing long-distance driving.

The 6 respectively strongest stations can automatically be stored on the FMA and AMA memory levels.

Select FMA memory level

A rectangular button with the text "FM" in white on a dark background.

Press and hold the key.

Display:

A digital display showing "FMA" on the left and "AUTOSTORE" in large characters on the right.

or

Select AMA memory level

A rectangular button with the text "AM" in white on a dark background.

Press and hold the key.

The radio automatically changes to the FMA or AMA memory level. The 6 currently strongest stations are automatically stored and the station stored under station key 1 is set.

 If no station can be stored due to poor reception conditions, "NO STATION" briefly appears in the display and the last station selected is reset. ◀

 If you do not want to use AUTOSTORE, you can individually store six additional stations each on the FMA or AMA memory level, refer to page 23. ◀

REGIONAL PROGRAMS

In the FM reception range some stations transmit regional programs around the clock or at certain times. These programs can be received via the regional function.

Switch regional program on/off

A rectangular button with the text "RDS" in white on a dark background.

Press and hold the key.

"REG ON" or "REG OFF" briefly appears in the display.

If you have switched on this function and the station switches over to a regional program, the device remains tuned to the regional program you have selected.

SWITCHING OVER TO CD CHANGER OR CD

MODE

Press repeatedly until the mode display switches over to the desired audio source (CD changer or CD). With the CD magazine loaded or a CD inserted, the sound output changes to

- ▷ CD operation, refer to page [27](#)
- ▷ CD Changer operation, refer to page [32](#).

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STARTING AND STOPPING THE CD

Starting

1. Switch the unit on, refer to page [10](#)
2. Insert the CD into the CD slot with the label side up.

Display indication:



If there is already a CD in the CD slot (CD shown in display):

Start play

A rectangular button with a dark background and the word 'MODE' in a light-colored, sans-serif font.

Press repeatedly until "TR" appears in the display.

Stopping



The CD is pushed out of the CD slot somewhat and the device switches over to CD changer or radio

or

Switch the unit off, refer to page [10](#)

or

Switch over to radio or CD changer

A rectangular button with a dark background and the word 'MODE' in a light-colored, sans-serif font.

Press repeatedly until the mode display switches over to the desired audio source (radio or CD changer).

The sound output changes directly or with the CD magazine loaded to

- ▷ Radio operation, refer to page [18](#)
- ▷ CD Changer operation, refer to page [32](#).

MODE DISPLAYS

NO DISC

The CD slot is empty.

CD ERROR

The CD has been improperly inserted or is demonstrating a mechanical defect.

MUSIC SELECTION SEARCH

Skipping tracks

Select the direction



Press repeatedly until you get to the desired title.

The CD will start playing at the title selected.

Fast forward/reverse

1. Select the direction of play



Press and hold the key. The tracks can be heard, but the quality is distorted

2. To interrupt the fast forward/reverse, let go of the key.

The CD will start playing from the point selected.

Hearing a sample and selecting (Scan)

All of the CD titles will be automatically played one after the other for a brief period.

1. Start playing tracks



Press and hold the key.

Display, e.g.:



2. Select a title



Press and hold the key.

The scan function will be interrupted, and replay will start at the point of interruption.

RANDOM PLAY

The CD music titles are played in random order (Random Play).

Start Random Play

RND

Display, e.g.:

TR 07 RND CD

 You can still operate the keys for skipping titles, fast forward/reverse while using Random Play. If necessary, you can skip a track you do not want to listen to with this function. ◀

Stop Random Play

RND

The Random Play function will be interrupted, and replay will start at the point of interruption.

TRACK REPEAT

The current music track is continuously repeated (Repeat).

Start Repeat

RND

Press and hold the key.

Display, e.g.:

TR 01 RPT CD

Stop Repeat

RND

Press and hold the key.

The following music tracks will be played.

CD CHANGER*

Installed position

The CD changer for 6 CDs is located in the luggage compartment at the right rear.

Removing the CD magazine

Take the CD magazine out of the CD changer to either fill or empty it.

1. Slide the flap to the right



2. Press the key



The magazine will slide out and can then be removed.



Filling/emptying the CD magazine

▶ When adding CDs to or removing them from the CD magazine, hold them only at the edge. Do not touch the reflective side from which the signal is scanned. ◀

The CD compartments in the changer have the same numbers as the CD selector keys on the radio.

Filling:
Put the CD into the CD cartridge written side up.

Emptying:
As shown in the illustration, pull out the slide desired and remove the proper CD.

▶ It is not recommended that you play CD singles with an adapter. The CDs or the adapter could jam. Suitable magazines for CD singles can be obtained from shops. ◀



Inserting the CD magazine

1. Slide the flap to the right
2. With the arrow pointing toward the CD changer, push the CD magazine fully in
3. Close the flap.

CD CHANGER*

Operating temperatures

 Only operate the CD changer at temperatures from +5 °F (–15 °C) to +140 °F (+60 °C), as otherwise malfunctions may occur.

Even when the device is switched off, only expose it to a temperature range of –13 °F (–25 °C) to +185 °F (+85 °C).◀

Humidity

A high level of humidity inside the CD changer may cause the laser beam focusing lens to fog over and prevent the CD from being played.

Precautions when using laser equipment

The CD changer is a "Class 1" laser product.



Do not remove the cover from the housing. Do not operate the unit with a damaged cover. If you do so, there is a risk of severe eye injuries from the invisible laser beams.

Repair or maintenance work must only be carried out by qualified service experts.◀

STARTING AND STOPPING THE CD

Starting

MODE

Press repeatedly until the display changes to the operating display for the CD changer, e.g.:

CD 2-01

After a few seconds, replay will begin at the position where the CD was last interrupted.

 If the CD magazine has been refilled, replay begins with the CD in the lowest filled compartment, e.g. CD 1, track 1. ◀

 Malfunctions may occur (e.g. drop-outs) when you play CDs you have recorded yourself. ◀

Stopping

Turn the unit off, refer to page 10

or

Switch over to radio or CD:

MODE

Press repeatedly until the mode display switches over to the desired audio source (CD or radio).

The sound output changes immediately or when a CD is inserted to

- ▷ CD operation, refer to page 27
- ▷ Radio operation, refer to page 18.

MODE DISPLAYS

NO DISC

There is no CD in the CD compartment, or the CD has been inserted incorrectly.

NO DISCS

The magazine is empty.

NO MAGAZINE

No magazine has been inserted.

CD CHECK

The contents of the CD are currently being read in.

HIGH TEMP

Operating temperature is too high.

Once normal operating temperature has been reached again, replay will be automatically resumed.

MUSIC SELECTION SEARCH

Selecting a CD



Press the key on the left or right for the desired CD number (1...6).

The corresponding CD number will be indicated in the display. Replay will start with the first title. At the end of the last track, the next CD will be selected.

Skipping tracks

Select the direction



Press repeatedly until you get to the desired title.

The CD will start playing at the title selected.

Fast forward/reverse

1. Select the direction of play



Press and hold the key. The tracks can be heard, but the quality is distorted

2. To interrupt the fast forward/reverse, let go of the key.

The CD will start playing from the point selected.

MUSIC SELECTION SEARCH

Hearing a sample and selecting (Scan)

All of the CD titles will be automatically played one after the other for a brief period.

1. Start play



Press and hold the key.

Display, e.g.:



2. Select a title



Press and hold the key.

The scan function will be interrupted, and replay will start at the point of interruption.

RANDOM PLAY

The music tracks of the CDs are played in random order (Random Play).

Start Random Play



Display, e.g.:



 You can still operate the keys for skipping titles, fast forward/reverse while using Random Play. If necessary, you can skip a track you do not want to listen to with this function. ◀

Stop Random Play



The Random Play function will be interrupted, and replay will start at the point of interruption.

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ABBREVIATIONS

Display	Significance
1...6	Station number on the memory levels FM1, FM2 and AM, as well as FMA and AMA
AM/AMA	AM reception range or AUTOSTORE memory level in AM reception range
BAL	Balance – adjusting the volume distribution to the right/left
BASS	Adjusting the bass
CD	Compact Disc – appears with a CD inserted and during CD playback
FAD	Fader – adjusting the volume distribution of the front/rear
FM	Frequency Modulation – FM reception range
FM1/FM2/FMA	Memory levels 1, 2 and AUTOSTORE in the FM reception range
MAN	Manual station selection
MINI h/k	Sound pattern of the Harman Kardon system
N/A	not applicable – the Driver function is not offered for the selected sound pattern
NAVI MIN	Navigation minimum volume – adjusting the volume
PTY	Program type (news, sports, pop, etc.) in FM waveband
PTY AUTO/MAN	Program type – automatic display on/automatic display off
RDS	Radio Data System in FM waveband
REG	Regional program in the FM reception range
RND	Random Play – random sequence of music tracks on the CD and CD changer
RPT	Repeat – repetition of selected CD track
SC	Scan – briefly listen to station or track
SPEED VOL	Speed Volume – adjusting the volume depending on vehicle speed
ST	Stereo – station is received in stereo quality
TONE LIN	Tone Linear – resetting the sound settings to the midrange setting
TR	Track – appears during CD playback from the radio unit
TREB	Treble – adjusting the treble

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